

JIRO MATSUMOTO



Wendy

ウエニディ

松本次郎

SHOUNEN JIRO MATSUMOTO



PETER!

GO! NEW WENDY LAND

太田出版

ウエニディ 松本次郎

太田出版

WENDY! 松本次郎



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本誌出版

WENDY
松本次郎
Jiro Matsumoto

WENDY!

ウエンディ

PROMISED TO THE NATIONAL

WENDY

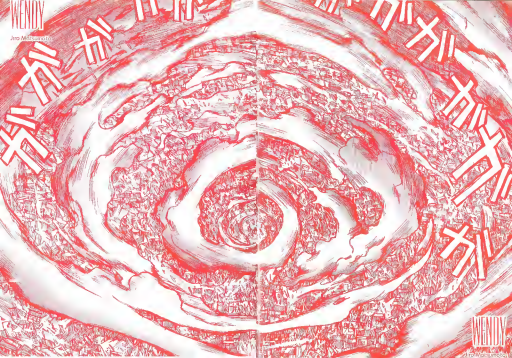
BITA COMICS

GO! NEVER LAND

太田出版



Amo Mito 2000



Amo Mito 2000





CHAPTER I
SOMEBODY'S PLACE





MAAM,
NEVER THOUGHT
IT'D BE YOUR
FIRST TIME.



I'VE HIT
THE JACKPOT!



ERIK,
DON'T GET
FRODO!

DON'T
LET IT
ROTTER
YOU...
ERIK,
WHAT
WAS YOUR
NAME
AGAIN?



OLD



MANHOLE

YEAH.
THAT.



HOW
HOW MANY
THING ARENT
ANY THING
LEFT?



DID
YOU
ALREADY
KNOW?



AAAAA!

AAA!

YEAH, THAT'S THE NAME.

YOU COULD
GIVE ME YOUR
PHONE NUMBER
AT LEAST...
BUTTER, WAITING-
YOU'RE CALLED!



AAA!

AAA!

AHHHHH!



YOUNG!
I'M OFF!



WHA?

WHA?
YOUR
BICENT
IT

IT FEELS
SO GREAT
WHEN YOU'RE
DOING THAT!





OFF THE WALL, MAN, MAN.



JUST
BE THAT
MAD
BUT
THE GUY
BUT
THAT'S

I'M
FEELING
SICK.



DAMN
THAT'S
FREAKY
CARD

WHAT A
BLOOD
WIFE IN
THE MIDDLE
OF THE
MIST



!!



SPK. MAG. MAG.



LOOK.
THEY
ARE
IN.



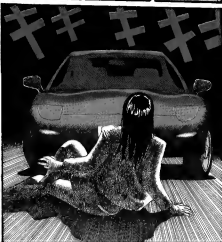
WHAT
DO THEY
WANT
I?



WEEEEEH!





















TAKE
IT EASY,
MAN.

SMALL
WONDER
SHITTY NIGHTS
LIKE HIM
END UP DEAD!



COME ON
STEP BACK!
STEP BACK!

THAT'S
HORRIBLE
HE'S DEAD
HE'S NOT
MOVING
AND ALL.



COME
ON,
STEP
BACK!
COME ON!

BACK
ROOM
FOR THE
JARD-
LANCE...



HEY
THAT MEANS
YOU TOO
FOLLOW IN
OUR WAY.



I NEED
TO GO
HOME.

2...

ARE YOU
FIGHT?



SHANAN!



SHANAN! WHY
NOW AT THIS TIME
OF NIGHT?



HEY,
WHY?
DO YOU PLAN
ON BEING
HERE
FOREVER?



SHANAN!



DISNEY-
LAND.



DL.



TELL ME
WHERE
YOU'VE
BEEN.
YOU HEAR
ME??



WHAT DID
I DO TO
HAVE A
DAUGHTER
LIKE YOU
??

























CHAPTER 2
HENDRIK'S ROOM







I MIGHT
BEING TO
SAVE YOU

SORRY
THAT'S
MY BLAME

WHY
ARE YOU
AFTER
HER?

WHO
THE HELL
ARE YOU?



HONEY



SO WHAT
ARE YOU
DROPPING
HERE?



PROBABLY
NOT

I SAID
I WOULDN'T
TOUCH YOU



COUNTRY?

I WANT
TO TAKE
YOU TO MY
COUNTRY,
HONEY



I DON'T
WALLY
NOW



WILL
YOU
GEE...



AND WHY
SHOULD I
DO THAT?

IT'S CALLED
"REVELAND".

AS FOR MY
COUNTRY'S
NAME,
IT SHOULD BE
OBVIOUS.

YOU CAN'T
FORGIVELY
MEAN THE
REVELAND,
DO YOU?

OH-OH-OH.

NEVER...
LINDY.

I'M THE
MOTHER-
FUCKING
PETER PAN!

WHAT
DIFFERENCE
DOES IT
MAKE?

HYA
HA-
HA-
HA-
HA-
HA!!

YOUR

PETER
PAN?

911
7
911
7



DARN IT!

THE
SAME!



WE'RE
OFF,
LIKE,
RIGHT
NOW!

HYA-
HAHA-
HAHA!



I DON'T
SEE HOW
THIS IS A
PROBLEM!

PETER
PAN IS
AN INVIN-
CIBLE
MOP!



HA...
WAIT UP!
WE'RE ON
THE 3RD
FLOOR!



TAKE IT
EASY,
WENDY!

WH...
WHAT
THE...

WHY
ARE
YOU
CALL-
ING
ME
WENDY-
YYY-
YYY
?!!



QUICKLY
CALL THE
POLICE!

I WAS ALMOST ABDUCTED!

AND I EVEN KNEW WHO MY KIDNAPPER WAS!

I WAS ALMOST ABDUCTED!

AND I EVEN KNEW WHO MY KIDNAPPER WAS!

HIS NAME IS PETER PAN!

ALRIGHT, I GOT IT

HIS NAME IS PETER PAN!

ALRIGHT, I GOT IT



HOW DO
YOU KNOW?
ARE YOU
AND BAPER,
OR SOME-
THING?

AND HE TEND
TO TAKE YOU
TO NIVERLAND,
PERHAPS...
YOU CAN'T BE
SERIOUS





YOU'RE
SCOTTED BY
KIDDING ME!
I DON'T
TAKE CRAP
LIKE THAT!



LOOK,
I'M
DROPPING
NOW.



WOW.

DON'T
KEEP
YOUR
BREASTS
ON
IF YOU'RE
GOING
TO DIE.



WOW.
WOW.

WENDY?
YOUNG



THEY
WOULDN'T
BELIEVE
ME!

DID YOU
ENJOY THE
POLICY?

THEY SHOULDN'T
BE
SICK IN
THE HEAD!



HE MUST
HAVE BEEN
JOKING.

HE SAID
SOMETHING
ABOUT
EVERLASTING
DON'T GET

WELL
AND HE
PLANNED
TO TAKE
HIS LIFE





AND
YOUR OWN
BUSINESS

YOU
SHOULDN'T
DOING
IT ANOTHER
LIKE FUN!

HE
COULD BE
SOMEONE
YOU KNOW
DON'T YOU
THINK?



BUT IF
HE'S NOT,
YOU COULD
BE DOING
A BUSINESS

CAN'T TELL
HE HAS
THOSE KIND
DOUBLES
ON...



BUT IT
DOES LOOK
LIKE HE
MAYBE...

I TOLD
YOU TO
AND
YOUR OWN
BUSINESS

WELL!
THIS COULD
BE YOUR
CHANCE!















CHAPTER 3
OUT THE
WINDOW



SH...
MAMAMI



WHO ASKED
YOU FOR THAT?
I DON'T NEED IT!

YOU WANT
THROW ME IN
WITH THE SICKOS
SO BADLY??



YOU DON'T
KNOW WHAT
I FEEL
YOU DON'T
UNDERSTAND
ME AT ALL!

WHAT ARE
YOU TALKING
ABOUT?
MONEY IS
ONLY...



I'M
JUST FIND
THE WAY
I AM.
THANKS!
I DON'T
WANA
GROW UP
INTO SOME-
ONE LIKE
YOU!

POORER
WORKING
WILL PAY
ANYTHING
STATION-
ARILY



I'M DOING
THIS FOR
YOUR OWN
GOOD.

ALSO,
I WANT
YOU TO
JOIN IT
INTO COLLEGE



MOMMY!

I CAN'T
TAKE IT
ANymORE...
DO SOMETHING

COME
BACK
HOME,
GRACE.

DARLING

YOU NEVER WANT TO
GO TO THE POLICE. YOU
WANT TO TAKE CARE OF
YOUR OWN BUSINESS.

GULP

WHAT'S
MORE
IMPORTANT
TO YOU,
YOUR FAMILY
OR YOUR
WORK?

YOU'RE THE
CRAZY ONE,
NOW.

THE
BICEP

ANNAH IS
BOMB OFF
THE HANDLE!



YAMASHIRO
RECEIVED A
PROMOTION
AND WAS
SENT AWAY TO
DO REAL
WORK. JUST
NOT LAST
YEAR...



PASC TONNER
BORN IN ITALY 1944
HE KILLED HER
MURDERER...
WENT AWAY AT THE AGE
OF 11...



THE
TRUE FACE
OF A SERIAL
KILLER
REVEALED

WHITE
TRILT

上: 1968年、ロータリーカーの
殺人事件はオハイオ州
で、1970年



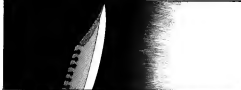


AAA...
THERE'S NO
FOURING
YOU OUT
YOUR LIKE
A PUZZLE...









PANPANA
THAT'S RIGHT
I CALL
GLITCHING



NO!
NOT THAT
I'M TALKING
ABOUT THE
LIGHT THAT'S
MAKING
YOUR KNIFE
GLOW!

NO!

THIS IS
MY MOTHER-
FUCKING
BATTLE KNIFE!



LOOKS
LIKE IT'S...
MOVING...

WRATE
WITH THAT
LIGHT
THAT?



WELL, HEH,
YOU'RE RIGHT!
SHE'S A
GUTE ONE!
HYAHHA-
HAHAH!



CU... CU...
ER... YOU
THINK
SO...

OH MY!
THIS IS SO
GUTE!

—K.O.O.O.O.

COME ON,
INTRODUCE
YOURSELF,
TINO!



HER
NAME IS
TINO.





HYAHHAHAHA!



HYAHHA!



WELL, NOT A MINUTE!

HOHOHOHOHOHOHO!



HA!













FROM THE
ISHIGAMI'S
PLACE!

A SCREAM!
SOMETHING
TERRIBLE!

WHAT
WAS
THAT??



SCREW THIS
DINK IS STILL
FUCKING ALIVE!
THE LITTLE
BITCH

AAAAH
SHE'S
FANTASY

OH SHIT!
LET'S GET
THE NECK
OUTTA
HERE
WENDY!



WEE-
WEE

WENDY!
LET'S GET
TO HEAVEN-
LAND!

SCREW
REALLY??
WEE
GOING??
GOOOOOO!



CHAPTER 4

NEVERLAND









INTERVIEW
ON THE LINE



...RESEMBLY
IN THE FIRST
FOUR DASHES

HOW YOUR
COURTESY
DEVELOPED...



WELL...
SOMETHING
ABOUT...



REAL



BOO-HOO



WOULD
THE RETURN
BEFORE US
TO GET LOST
TO SEE THE
A FEW
QUESTIONS

I SUGGEST
YOU TRY IN
A BROAD
PRODUCTION
ABOUT...
AND TO BE
ON THE SAFE
SIDE...

THAT SORT
OF THING
HAPPENS
A LOT...

HOW IF
YOU'LL
EXCUSE
US

THIS IS
A RELATIVE
PEACE
OF OUR LIFE,
BUT I DON'T
THINK...

OPEN
WITH A GUN
BEHIND YOU

SEE STATE
OF RUSSIA,
YAKUTIA-
SAY

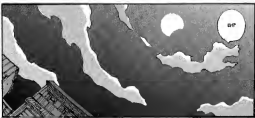
I HAVE
A GO WAGON
ABOUT THE
DARK AGE

AND LOOKS
LIKE HER
HAPPY
IS NOT HOME
NEARLY AS
OFTEN AS
HE SHOULD...

WELL,
YOU CAN'T
BLAME THE
DISASTERS
FOR BEING
SCARED IN
THOSE
CONDITIONS



FINA









IF I'M
OVERHEARD,
I MUST HAVE
COMPLETELY
WET MYSELF
ABOUT NOW.



HE COULD
HAVE BEEN
AS A SLAVE
AT LEAST
I'M FREEING.

ANYWAY...



THE HILL
IS BE
TERRIBLE.

THE
MOTHER
POORER
POORER FOR
MY APP.



HEY YOU
BE THAT
A PRODU-
CATION??

WHICH
MOTHER
DUMP IT IS?





SCREAM: PETERPANCCCCCCCC



LOOKING
LORD
AND JUST
SHOUTING
IT

DON'T
SHOUTING
SHOUTING



50% ANSWER

YOU DON'T
ANYTHING
TO SAY,
WILL YOU
BE THE
MESSAGE.

THE SAME
PETER PAN
WAS TO MEET AN
END ON YOU.



HOW
HERSELF
AND PETER
LORD THE
THREAT

TOMORROW
DON'T SCREAM
LIKE THIS.



YOU
STARTED
THIS SHIT.

WELL,
YOU'RE
ONE TO
TALK.

GO AWAY
FOR A MINUTE,
HILL YOU
WARRIOR!



SAVING
OURSELVES
OURSELVES

WHY'D HE
WALK TO
BE THE
FRONT?

WHAT A
WASTED
—

I'LL GO
FIRST...

LET'S
HANG BACK,
THEN
BEFORE
PETER
GETS BACK
HERE...

CAN WE
DO ANY
WITH ALL
THE FEET-
BENCH
GIRL?

I TRY TO
PLAY BACK
WITH YOU
AND YOU
TRY TO
BACK ME
UP

I DON'T
REALLY
LOOK AT
YOUR
FRONT
O-FACE!

A THING-
SOMETHING
NOT BOY
SOME-ONE
TAKING
DOWN...

OKAY!
LET'S DOUBLE
TEAM HERE
BUT I TAKE
THE FRONT!

ON
SCENE
NOW!





SO,
GUTTA WIFE
MYSELF,
JACK,
REPECK
SOMEBODY
ELSE
GONNA BE

AAAAAAAAAH!
MURDERER!



BLAME



HEY!

WHAT
ARE YOU
YAPPING
ABOUT?



WHO...
WHO ARE
YOU?



EVERYONE
CALLS ME
TIGER LILY



YOU MUST
BE SANDY



EVERYBODY
I'LL GO
JUST FINE
ON MY OWN

ANYWAY
LET ME RUB
IT FOR YOU
MAKES SURE
EVERYTHING
GETS HOT



PEOPLE
TOLD ME
ABOUT
YOU

IT'S TIGER
LILY-SANDY





ESPECIALLY
HERE IN
NEVERLAND.

SURF
BIRDS







THAT'S
RESPON-
SIBLE...

DEEDS-
LOVE-
BLUFF



YOU DECIDE
THE WAY FOR
YOURSELF
AND JUST
WALK THERE.

PETTING
AT THE
BROADWAY
LAND



NEW LAND
PLAYS LAND
WITH ITS
PEOPLE.

LISTEN



AND
AND
AND
AND



RESPONSIBILITY,
PERFORMANCE,
EFFORT AND
THE LAND AND
JUST DRILLING
FLUFF

IF YOU
WANT TO
SOMEBODY,
YOU'LL KNOW
THE WAY
YOU WANT
STAY YOUNG?
THEN YOU
WOULDN'T AGE



WENDY.



OH...



I'LL BE
ON MY
WAY,
NOW
TO THAT
ANTHONY
LAMP
PLACE

WENDY
WAS
ALREADY
HERE
AT 10



DO YOU
BETTER BE
CAREFUL.

OH
TODAY
I AM
NOT
MOROSE
IT

YOU DON'T
STRESS AND
AS A BAD
PERSON.



OH, THIS
PLACE WILL
DRINK YOU
WHOLE.



...BUT
THEY'RE
A BIT TIGHT
AT THE
WAIST...

LILY-SAN
LOST HIS HIC
TROUSERS...



ALL I COULD
WALK
ABOUT IN
A GENERAL
DIRECTION...

THE
NEEDLEMAN
LARGE...
I HADN'T IT



I WAS
KIND OF
EXPECTING
SOME
SORT OF
FANTASTIC
PLACE,
THOUGH...



CHAPTER 5
THE
MEDUSA'S
LAKE

THIS IS
KINDA SCARY!
OR I DON'T
KNOW WHAT
SCARY IS!

GOING
ON IS
GOING
ON!!





HAH

ONE
WILL
MOVEMENT
TUTU

BRATS ARE
TWOEDS
GOTTEN BY
SOMETHING...
I TAKE IT.



AND
CURLY.

HEY BRATS,
ALL THE FUNG
ABOUT THAT
LITTLE GIRL
BEHIND?



THIS IS
MORE OF
YOUR
BUSINESS
FOUNDS



HYA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA!







FR. PETER



MOVE,
BITCHES
DIDN'T GET THE MATH



WELL NO,
I JUST WISH
HE COULD
BRING ME
BACK HOME



WE'RE
ALREADY AT
CAPACITY HERE,
COME BACK
TOMORROW...

ANNNNN,
CAN YOU
TAKE HIS
HONESTY?

IT'S
TOTALLY
FORGOTTEN
I SWEAR!

MY DAD,
HENDY?

OH
THE
WAY.

HA
HA
HA

W
H
O
O
P!

WILL YOU
LEAVE THAT
HOLEY DITCH
ALONE FOR
A MINUTE?

AND THE
BUT WHO
WOULDN'T
BE HERE
BY FORCE?

WAIT
THE OFFER
YOU BARELY
NEEDED
HERE.
LET ENJOY
YOURSELF!

WATCH
NOW IS
TALKING
TO AM
AUTHENTIC
SWIFT?
HEART,
BURNING



AND THE
WELL ARE
THREATY

THINK
BEFORE A
SACRILEGE'S
ROOT



STOP
THE!



NO!



KUH-HUH!



A-CH-CH-CH!



KUH-HUH!



FETER -
FEELING
PROFESSY

SHOCKED
A SURPRISE
ATTACK FROM
THE APACHE



HELP
ARRIVED

OUTTA
HER DUTY
STOCKPIL

BRING
IT ON,
FUCKING
DISPATCH



THAT'S
ENOUGH.
STOP THIS
RIDICULOUS!

I DON'T
WANA BE
IN A PLACE
LIKE THIS!

COOL
DOWN,
WENDY!

NOTTA
BAG GOTTA
FEEL
FAST!

OH WAIT
THE ENTIRE
FLOOR HAS
BEEN WIPED
OUT!

WAIT UP!
I'M NO
ARMY
SHIELD OR
NOODLE.

VERY
JERKY

WOW!!!













HELLO,
PETER.



WHAT IS IT?
WHY DID YOU
GET BACK?

WOW
MURDER
MURDER



I... I'M
BACK!



HELLOOOO!



!!!



HELP
ME,
GOD
DAMN
IT!!

HELP
MEEEE!



PETER!



YOU
FUCK-
ING
IDIO-
OOT!



DYING FROM
A FALL IS SO
UNSTYLISHLY
PREDICTABLE.
DON'T YOU AGREE,
YOUR LADY?



CHAPTER 6
HIGH IN
THE SKY





TH...
THANK YOU
FOR SAVING
ME AGAIN!



BUT I DON'T
KNOW WHY,
YOUR FACE
LOOKS
FAMILIAR.

JUDGING BY
THE MOON...
YOU ARE
THE CAPTAIN
OF THE
SUNSHINE...
I TAKE IT...



WENDY...
THE BLACK-
EYES...

WANT TO
YOU WANT
IT WAS ONLY
VIRTUAL...



THE
WINDY-
WAGON...



THE FUP
PLANTED
TO ME.



JUST
WENT-
DAY...



...AND
MAYBE
WILL BE
THINK
OF YOU



HELP
SOMEONE
AND
REALLY
YOU...



FEEL
THE
WIND?



HELL,
THE WIND?

BYE
BYE
OUT...



THAT'S WHY
I LET GO OF
MY FIRST
WISDOMNET
IN AMERICA.

THIS IS
A MOST
GOVERNMENT
PLACE.



HE WAS IN
LOVE WITH ME.

WHEN PETER
CUT OFF
MY HAIR,
I COULD
FEEL HIS
LOVE.



I THINK
IT'S ABOUT
TIME I
TOOK MY
LOVE.

LOVE



THAT'S WHY
I NEED
FAIR...AND
DEATH.

BUT HE
DOESN'T
KNOW WHAT
I AM NOW.









THAT WAS WAY TOO FAST!

WOW! I KNEW YOU WERE A GENIUS.

DON'T
BE
STUPID!



COME ON! HE'S NOT
A GENIUS!



I'VE BEEN
LOOKING
FOR
YOU!

PLEASE!
IT'S
NOT
YOU!



YOU
WANT
YOUR
TIME?
WELL,
YOU
BETTER
HURRY!



BE CAREFUL
ABOUT IT!
YOU DID HAVE
IT IN YOUR
HANDS!

WELL,
THE
MATTER
ISN'T
YOUR
HANDS!





THE TORMENT
YOU INFLICT
UPON ME IS
THE SALVATION
OF MY SOUL!



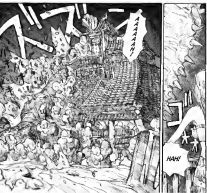




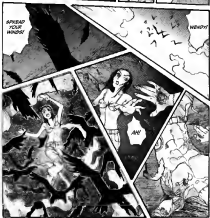












**Surfin'
Bird!**





MY HEART'S
STILL
POUNGING
LIKE CRAZY!

FEELS LIKE
I WAS
ACTUALLY
UP THERE,
FLYING...

EVEN THAT
GROGGERED
DOCKMAN
COULD
RIGHT IN
FEELS
EVERYTHING
UP AND THEN
"POOF".
HE'S
GONE...



THIS PLACE
IS THE
LAND OF
FORGOTTEN!

FEEL
THE FROLLY
TERROR'S A
LOT MORE
SERIOUS
THAT COME
FROM!



HYPERMAN!
EXACTLY!





CHAPTER 7

STARS





WENDY!!
WHY'D YOU
DO THAT?
JUST WASH
OUT THAT
FOUL-LINE
PLAYBOY!



I'M
SHOCKED!

I DON'T
WANT TO
DIE!



I DON'T
WANT TO
DIE!



OR I KILL
MYSELF

YOU TAKE
ME BACK
NOW!





THINK



!



I DON'T
KNOW.

TELL ME

PETER!



DON'T
TEACH HER
THINGS SHE
DON'T NEED
TO KNOW.
IN STUPID
MOMENTS!

ARE
THE
SAFETY
THREAT
IT IS



THREAT!



PETER!

STOP
STILL FOR
A SECOND,
SHOOT
AND I CAN
BLOW YOUR
FUCKING
HEAD OFF!



FACE-
WELL.

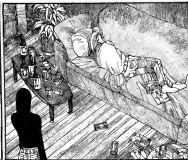


WEN...













I'M SURE
YOU DID IT ON
PURPOSE!

HOW MUCH
LONGER WILL
YOU TROUBLE ME
BEFORE YOU'RE
SATISFIED?



How much
longer will
you trouble me
before you're
satisfied?



I CAN
THINK OF
A MILLION
THINGS
BETTER
THAN YOUR
HEADING
STRAIGHT
FOR THE
BANK
BOTTLES

LIKE HELL!
YOU ACT
LIKE YOU'RE
THE ONLY
ONE WHO HAD
A HARD TIME!



IT'S
ALWAYS
LIKE THIS!
ALWAYS,
ALWAYS,
ALWAYS
LIKE THIS!

JUST LISTEN
BEFORE
YOU START
BARKING
AT ME!



JUST ONE,
YOU
FUCKING
NINJA!



MANAM,
WAIT A
SEC!

HELL
NO!



CASER
THAT
DON'T
MAKE
ANY
SENSE.
THAT
SORT
OF
THING...

BUT

BUT
THAT
SORT
OF
THING
DOES
HAPPEN
FROM
TIME
TO
TIME...

I
CAN'T
EXACTLY
WRITE
THAT
IN
MY
REPORT.

JUST
LIKE
THAT...
AND
IT'S
NOT
LIKE
HE
COULD
HAVE
WALKED
OUT
ON
HIS
OWN.
NOT
WITH
THE
SORT
OF
INJURIES
HE
HAD...

LIKE
THE
WAY
THAT
HOCKEYMAN
WAS
KICKING
JACK
HARTSHORN
IN
A
STOLEN
CAR,
AND
CRASHED
INTO
A
PHONE
BOOTH.
WELL, HE'S
DISAPPEARED
FROM
THE
SCENARIOS.

NO,
NOTHING.

YES?

IT
CAN'T
BE
AND
I
THINK...

BUT
HE
COULDN'T
FIND
OTHER
HIDE
HIDE
HIDE
OF
THE
GUY...

WELL
BOTH
SERVING
LEFT
AND
RIGHT
FOR
THAT
ONE.
WHAT
WITH
ALL
THE
OTHER
STUFF
HE'D
FALLON













CHAPTER 5

ROBOTOP

































I HAVE
NO MORE
PLACE TO
RETURN
TO

WENDY.



WENDY.



NOW
ABOUT
TURNING
INTO A
BIRD??



CAROL
YOU'LL
WANT TO
FLY HOME,
IT'S ALMOST
DUSK--
THERE

RUSH IN
THE HOT
MOMENT,
YOU'LL
GET BACK
AGAIN!



CAROL

I AM THE
ONLY ONE
WHO CAN
UNDER-
STAND
YOU!









CHAPTER 9

PETER'S
ROOM





I CAN SEE
THINGS
COMING
ANYTIME

THINK
YOU CAME
BACK,
JUST AS
I SAID YOU
WOULD



COME
ON...

AFTER ALL,
I NEED TO
LOOK OUT
FOR YOU.





ALL
FINISHED!



I HAVE
NO PLACE
LEFT TO
GO BUT
HERE!
FUTURE...



THERE IS
NO PLACE
LEFT TO
GO BUT I HAVE
ALL THOSE
THINGS THAT
WOULD MAKE
YOUR LIFE
AN ABSOLUTE
MISERY!
DON'T
WASTE!

MINOR



IT'S THE
BOOK OF
THE DEAD!
IT'S THE
BOOK OF
THE DEAD!
IT'S THE
BOOK OF
THE DEAD!
IT'S THE
BOOK OF
THE DEAD!



SO WHAT
IF YOU
DON'T
HAVE
IT?



ACCEPT
THE
DEAD!

ACCEPT
THE
DEAD!



PERHAPS
FAMILY
FRIENDS
EVERYONE
CAME?

THROW
ALL YOUR
DARKNESS
BEHIND
YOU!



HOW
HOW MANY
THE OTHERS
ARE LEFT
DO YOU
KNOW?



BECAUSE
EVERYTHING
YOU DON'T
KNOW YOU
ARE LEFT
BEHIND?



THAT'S
WHAT
I WANT
TO SEE!

LIKE
I CARE!
I LIKE IT
A LOT
BETTER
THAT WAY!



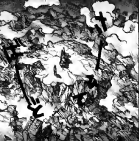
PERHAPS
CAN YOU
SEE MY
MIND?



OH YES
EXACTLY!



THIS IS
A MOST
CONVINCING
PLACE,
AND YOU
WANT TO
BE HERE.





KEEP IT UP,
KEEP IT UP

I DON'T
FEEL LIKE
BEING
PLAYED
FOR A
FOOL...



NO IDEA

NEVER
HOD JOD
IT



DO NOT
WALK
STAND
WITH THE
MORAL

SHOUTING
FISTS!



SHOUTING
FISTS!

I AM
NOT
A
FOOL

SHOUTING
FISTS!



SHOUTING
FISTS!

SHOUTING
FISTS!

SHOUTING
FISTS!



SHOUTING
FISTS!













STOP
TERRY

WELL, ARE
YOU'RE
BECOMING IT



DON'T YOU
BUT ANY
CLOSE...



WELL, ARE
YOU'RE
BECOMING IT

DON'T YOU
BUT ANY
CLOSE...



WHY
DO I
NEED
TO DO
THAT?

WHY DO I
NEED TO TAKE
THE JACKOLAS
OFF, BUT



I WON'T BE
PETER ANY
MORE!

I CAN'T BE
PURE OF HEART
WITHOUT MY
JACKOLAS ON!



PURITY
IS ABOUT
WHEEL-
WHEEL!

WHAT
ARE YOU
TALKING
ABOUT?



BY NAME
IS MURDER!
WHAT'S
YOURST?



WHAT THE...
PETER, WENDY,
THAT'S JUST
KID'S PLAYING!



IF
YOU
DON'T
MOVE
NOT
WENDY

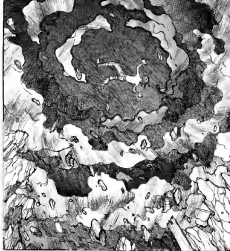
JUST DON'T
A THE
JACKOLAS-
WEARING
PETER!











PETER!

CHAPTER 10

HOOK'S SHIP



OH!
PETER!

WHERE
ARE YOU
GOING?

PETER!





YOU CAN'T
BE PLANNED
AROUND
POWERS!!

AFTER
ALL THE
TROUBLE
HE PUT
FORWARD
THAT...

EVEN
NOW AS
HE LOOKS
AROUND,
HE'S A
TORMENTED
YOUTH.

IT'S BEEN
CHANGING,
BECAUSE
OF YOU



NOT
A BAD
IDEA.



SO WHAT
ARE YOU
GOING TO
ABOUT NOW?



YOU ARE
THINKING
THEY WILL.



BUT
CHANGING
WHAT
I SAID?
THAT IS
ANYTHING
BUT
LAUGH.



ANY IDEA
WHAT?

THE
CROCODILE
IS GETTING
BIGGER.



AND THE
OTHER SIDE
OF THE
PLEASANTROOD
COIN IS PAIN.
THERE IS NO
OTHER WAY.

IN
NEVERLAND,
THE ONLY
FEELINGS
WE NEED ARE
THE JOYFUL
ONES.



IT'S THE
SMALL JOY.
PEOPLE HERE
ALWAYS HAVE
IT WEDGED
IN THEIR SIDES.



SO...
WHERE IS
THAT PAIN,
THAT?



IN
THEIR
SIDES.







BY
FALTY

BUT I'VE
COME TO
FEEL HAPPY
BY YOUR
FALTY



EVER SINCE
YOU CAME HERE,
THE SEED
GROWED.
YOU'RE ACTING
LIKE THE
OTHER GIRL.

PEOPLE
SEEM
GROWING
FASTER
AWAY FROM
ME...



YOU
DON'T
KNOW
HOW
MUCH
I

YOU'VE
BORN
GROWING
FASTER,
AND I'M
WATCHING
YOU AT IT.
IT'S BEEN
GROWING
ME FOR
YOUR
REASON.



IT WOULD
SEEM THAT
THE TIME OF
DESTRUCTION
APPROACHES



ANY



IN YOUR
TENSE,
IT'S CALLED
JEALOUSY.



JUST UP
THE CRAFT,
WILL YOU?

WHAT
DO YOU
HAVE TO
STUCK
INTO THE
CRACKS!
FORT!

ARE
YOU SURE
HOW
HOW TO
BE A FISH
IN THE
MUCK.

PETER!

DON'T BE SO
HYPERBOLIC!
IT'S CHILDREN!

CRASH
YOUR!

GET OUT
OF HERE!

PETER!

GOOOO
OOOOO

ズッ
オ
DASH

OW
OW
OW
OW!

TAKE
THAT
DOWN
NOW!

WHAT
ARE YOU
TRYING
TO PROVE?

GA-
AA-
AA-
AA-
AA-
AA!



LISTEN.



I CAN'T
TALK THEM
OFF.



WHY?

IT'S
REALLY
NOTICE-
LESS...



THAT'S WHY
YOU NEED
TO GO
HOME.

YOU CAN'T
BE MY
COMPANION.



I'M JUST
BLINDING
AWAY
DON'T LIKE
YOU SAID



BEHIND
ALL THE
FISH IS
TOO
BIG...

IF
FLYING IN
THE SKY
CAN MAKE
ME FORGET,
I'D RATHER
HAVE THAT





...DON'T
YOU SEEM
TO HATE ME?

IF I
TAKE THE
SCORABLES
OFF...



WENDY?



CAN YOU
REALLY
FELL
IN LOVE WITH
ME?



THAT'S WHY
I WANT YOU
TO TAKE A
GOOD LOOK
AT ME.

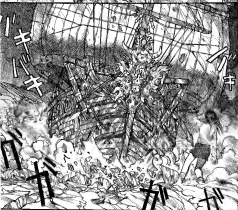
I'LL TRY
AS HARD
AS I CAN



I DON'T
KNOW
THAT.

...BUT...









THIS IS
NEVERLAND,
WENDY-KID!

AND YOU
THINK I'M
GOING TO
SWALLOW
THAT?

!



IT'S TRUE,
BOOE.



IT'S ALL
PLAYING
BRASILLY
EASY...
AND
UPTURNING
EVERYTHING
TO 'CELLYBROU'
IN THE
DARWIN.

RAIN IS
ENJOYING
NEVERLAND'S
HAPPINESS.



WE'LL JUST
HANG TO
AND BACK
IN THE NEW
WORLD,
THINK



WHEN IT'S DONE,
NEVERLAND WILL
BE RESTORED.
IT'S BEEN BORN
AGAIN AND AGAIN,
COUNTLESS TIMES.



STAY
YOURSE LAY,
AREN'T YOU?



HOW?



THAT'LL BE
THE TRIGGER
TO NEVERLAND'S
ANNIHILATION.

TOO BAD,
BUT IT'S NOT
AN OPTION.
THE PROBABLY
BECAUSE YOU
WILL CONTRIBUTE
"EVIDENCE" ON
A CRIMINAL
SCALE.



BECAUSE
YOU'VE LEFT
AN OUT-
RAGEOUSLY
LARGE AMOUNT
OF BAIN
BEHIND YOU.

WIL
WANT

WHICH
MAKES YOU
A SACRIFICE,
SO TO
SPEAK.



LOST



FUCK
YOU!



TK
TK

TK
TK

TK
TK

TK
TK

TK
TK

TK
TK

TK
TK



THE
ACTION
OF THE
ELECTRO-
LYTIC
CELLS



PERIOD: 1980-7
 AREA: 1000000
 TOP: 200
 BOTTOM: 1000000



FROM
JANUARY
AND FEBRUARY
AND MARCH
I WILL
KNOW FOR
SURE THE
SACRED
MOUNTAIN



NO IF I
TOLD YOU
THAT I WAS
A GREAT FLYER
TO ME.



1. **RESEARCH**
 2. **THEORY**
 3. **DESIGN**
 4. **DEVELOPMENT**
 5. **EVALUATION**
 6. **IMPLEMENTATION**
 7. **MAINTENANCE**
 8. **REVISION**

100-1000
 100-1000
 100-1000
 100-1000
 100-1000



PETER AND I
NO LONGER
BELONG HERE!

WHY DON'T
YOU OPEN
YOUR EYES
NOW WHILE
YOU CAN!



MARY
JANE



PETER



PETER!



MARY

PETER





CHAPTER II
THE HILL OF
THE GIANT HED





OH!
WE WERE
TOTALLY
BROCKED
ADAM!



THAT HOU'D
GONE HERE
TO GIVE ME!

I KNOW
HOU'D
GONE!

NOT THAT
ADAM,
OLD MAN!



OH!
WE WERE
TOTALLY
BROCKED
ADAM!

IT'S AN
ENTERTAINER'S
DUTY TO BE
A PROPER
BAGGET.
AFTER ALL



DON'T
WORRY
PEOPLE.
I'M GOING
TO BE
AROUND
TILL
DESTRUCTION
COMES
ABOUT.

KILL THE
IMPUDENT!











HNGAH!



HYO-
HANA-
HANA-
HANA-
AHAY-
AHAY



HEY,
DON'T
OVERDO IT!



WATCH
OUT.
PETER!
YOU
GOTTA
DODGE
THIS!







I'M NOT
TOO FAR
ABOUT THAT,
KID!

IT'S NOT
NOW TO GET
THE BRIDGE
DOWN.



SAVE
MY SOUL!

COME
NOW!
TRY TO
HURT ME
LIKE YOU
ALWAYS
DO!



CEE HA SEE.
WHAT NOTED
DOING HERE
HAS NOTHING
TO DO WITH
FIRE.

HE
HE
HE
HE

NOW
DO YOU
EXPECT
YOUR SOUL
TO BE REAPED
IF YOU DON'T
EVEN KNOW
WHAT IT
TRULY FEELS
LIKE TO GET
NEXT?



YOU ARE
THE FLOWER
OF THE
BOOK!

LIPPA!

WHAT
HAPPENED
TO YOU?
YOU'RE
BECOMING
PRETTY GRAY.
SLEEPING...
I SEE.
YOU'VE BEEN
EATING FISH.



WE
AREN'T
DEAD...

E
HE

ET?



HEY,
WAKE UP,
YOU BUNCH
POSSIBLE!

+



THAT...
THAT'S
A TRICK,
MAN!

WELL... WHAT
THE HELL
WAS THAT?

HAVE
YOU BEEN
DISCOVERING
ANY?



THIS
WORLD
IS NOT
ANYTHING
MORE
THAN A
DELUSION

WE'RE
JUST
PLAYING
GAMES...
IT'S ONLY
A GAME...



...IF WE
DON'T
KNOW
WHAT IT
TRULY
FEELS
LIKE TO
BE ALIVE

BECAUSE
NOTHING
WILL
CHANGE...

GIVE IT UP!
SO YOU
AND I CAN
GO DOWN
AND TAKE
IT WITH US
ALTO-
GETHER.

I WON'T
ACCEPT IT!



ENOUGH!

HYA
HYA
HYA







JUST LIKE
EVERYONE
ELSE...

PETER...
YOU HAVE
INTENDED
ME.



TO THIS
WORLD,
WE ARE
NOTHING
BUT FOOD!

YOU JUST
KNEW
NOTHING.



THESE
NO MORE
PLAY LEFT.

IT'S
GET SOME
BORN
FOR THAT
PATRISTIC
NOVEL.



BECAUSE
I'M NOT
DEAD YET



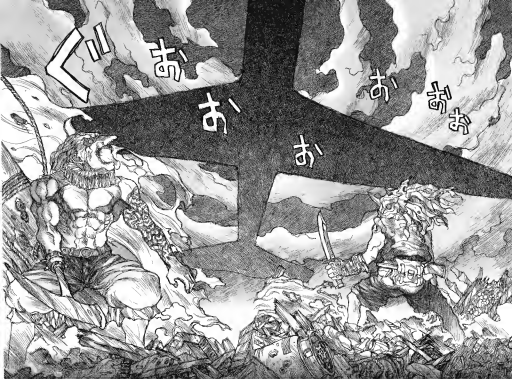
PETER...

ENOUGH,
IT'S TIME
FOR YOU
TO GO
HOME.



THAT
A LONG
YOUR LEFT
HAS JUST
ARRIVED!

YOU KNOW,
YOU WON'T
HAVE ANYONE
CHANCE LIKE
THIS ONE
TO GO BACK.





HYAH HAH
HAH HAH
HAH HAH!



A BIRDY
BUNNY,
YOU CAN
FLY WITH
THE HELP
OF THE
GIANT
BIRDS!



NO TIME FOR
SIGHTSEEING!



ALRIGHT!



YES!





STOP
IIIIIT!



A-uh-uh-uh~

ooooooooo~

CHAPTER 12

ON THE SSC









SHUT UP!
MADONE!
TINO!



SHUT UP!
MADONE!
TINO!



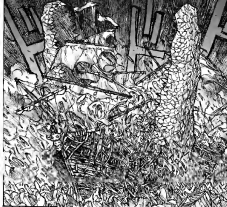
THAT
WAY,
MADONE!



SHUT UP!
MADONE!
TINO!

SHUT UP!
MADONE!
TINO!







AAAAARGH!



HE'S
BEING
EATEN!

HOOO!



THIS ISN'T
FAIR,
PEOPLE!

WHY DO
I HAVE TO
ENDURE
THIS?



HOON.

THERE
WAS IT
FALLS
DOWN TO
IN THE END!



CRACKLE

ああああああああ

ああああああああ





GOOOOOO!
ROOST



HEYHEY
HEHE HEHE
DICKHEAD

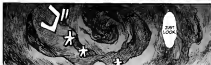


WELLY
DON'T BE
SHOCK
I'VE
FOUN
LEFT
YOU
END
UP
DE
VISED
YOUR
SELF



THAT
GOOOOOO!
HAS NO
PATTERNS
HOW COME
THE BEINGS

GOOOOOO!



GOOOOOO!

JUST
LOOK





NOT
ACTING LIKE
A SPOILED
CHILD

DID HE
I TOLD
YOU AND
YOU SHOULD
BE ABLE
TO FLY



YOU DON'T
NEED TO DO
WITH ME,
WENDY!
IT'S POINT-
LESS!

DIDNT YOU
SAY YOU
WANTED
TO GO
HOMES?



WENDY
AND
YOU
STAYING
BEHIND?

YES!
I KNOW
THAT!



I AM NOT
WENDY!



IT FEELS
TO HAVE
TO PART
WAYS WITH YOU
BUT IT'S FOR
THE BEST...

I AM
AND I AM
AND YOU
ARE AND
YOU ARE
AND I AM
TO HAVE
ONE MORE
CHANCE
TO LIVE



















CHAPTER 12

FROM THE BOY
AND THE STONE
MAY BE BORN



YOUR
FATHER
NEEDS COME
TO VISIT



...AND
SCHOOL
WAS GOT
DOWN BY
AN IN-
IDENTIFIED
OBJECT ON
THE ROAD,
ON THE WAY
BACK FROM
SCHOOL...

REMEMBER

REMEMBER



...AND TODAY
YOU BETTER
NOT BE LATE



I EVEN WENT
THROUGH
THE TROUBLE
OF PREPARING
YOUR LUNCH-
BOX...



WELL,
WE WERE A
FOLLOW-UP
EFFORT ON
THE ORIGINAL
PRISONERS
THAT WERE
THEN
OCCUPYING
EUROPE...



OH,
REMEMBER

WELL,
TAKING
CARE OF ME
FOR ME



WELL, ASKED
YOU TO PREPARE
ANYTHING



END IS
COMING
BACK.



I DON'T
GET
ANY
OF IT

YOUR
ROOM'S
BEEN
PRETTY
CERTAINLY
LATELY



THAT'S
WHY
HE'S
BEEN
GOING
FOR
A
LOT
OF
MONEY

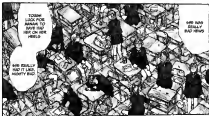


GOING
MONEY
AND
BEEN
THE
BLACK
TRIP
DAYS



NO
I DON'T

WELL
I THOUGHT
YOU
LIVED
ALONE
WITH
YOUR
MOM











WELL,
YOU SEE



BEING
A BIT SKEWY
ON YOUR
OWN WITH
YOUR APPAR,
WE'VE GOT
OUR HANDS
FULL...



TO
REVEAL
LAND

THEY'RE
SAYING THEY
ALL WANT
TO...





KORZAK
AND
COMPLETELY
MUTE

BEFORE
I DON'T
KNOW
ANYTHING

JUST
CRAZ
DOWN,
WELL
YOUR



ALL I
SEE HERE
IS SOMEONE
A BIT TOO
SAD IN THE
FACE OF
HAPPY AND
RELATION



WENT BY
THAT'S
WHAT
PEOPLE
MY AGE
DO

PLEASE,
NO MORE
DISCUSSING
PERSONALLY
WITH YOURSELF
YOU'RE WEARING
ME OUT.



PLEASE



I WISH
I WAS
TOO OLD
FOR THIS.











BUT
SOMETHING
TELLS ME
I SHOULD BE
EXPECTING
SOMEONE

I DON'T
KNOW ANY
BUT I'M
FEELING
SO LONELY
I CAN
BARELY
BREATHE



I'VE BEEN
WAITING FOR
SOMEONE TO
SHOW UP...



THAT'S
RIGHT,
ONE OF
THE TWO

SCORE

THINK
ONE OF
THOSE
TWO
PROBABLY



WASN'T IT
WORTH

WELL,
BUTTER IT
WAS ME



I DON'T
KNOW
SOMETHING

ABOUT
ANYONE

IF YOU
CAN'T TELL,
LET'S TALK
FOR A LITTLE
BIT



"BUT, PAPA, I JUST DO."



"YOU'RE ALREADY TALKING ABOUT FOOT."



"UP AGAIN. LET'S TRY TOGETHER."



"MORE IT' GOING INTO MY MOUTH."



"BUT YOU MEAN YOUR MOUTH TONGUE ME."



"BUT, PAPA, I JUST DO."

"I'M NEW AT THIS, BUT YOU CAN'T SEE SOMETHING THAT COMPLICATED."

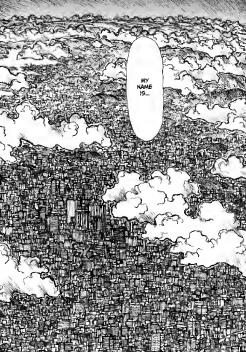


"BUT, PAPA, I JUST DO."







A black and white photograph of a field of white flowers, possibly daisies, with dark centers. The flowers are densely packed and fill the entire frame. In the foreground, slightly to the right of the center, is a white, vertically oriented oval sign. The sign has the text "MY NAME IS..." printed on it in a simple, sans-serif font. The background is a continuation of the field of flowers, creating a textured, repetitive pattern.

MY
NAME
IS...

Fin

IF THERE'S A STORY AT ALL TO GO WITH THOSE PICTURES, IT HAS A LOT TO DO (I THINK) WITH THE SUPERVISOR STEPPING IN TO BRIDGE THE GAPS. IN MY ORIGINAL DRAFT, THE STORY WAS ABOUT A WORLD BORN OUT OF AN ORGASMING GIRL'S DELUSIONS, AND THE FINAL CHAPTER WOULD HAVE FEATURED THE MAIN CHARACTER LEAVING THE PSYCHIATRIC HOSPITAL COMPLETELY CURED, THEN CRUSHING TINKERBELL WITH A FLY SWATTER. FURTHERMORE, IT WAS MEANT TO BE ABOUT AS LONG AS VIOLENCE JACK, BUT SINCE I WAS TOLD THAT "NO ONE WOULD EVER SYMPATHIZE WITH THAT", I CHANGED IT INTO THIS BITTERSWEET TALE ABOUT ADOLESCENT LIFE.

NOW IF I'D HAD IT MY WAY, THINGS MIGHT HAVE IMPOLODED AND SPINNED OUT OF CONTROL. THIS IS THE ONLY ONE THAT MADE IT INTO A SERIALIZED MAGAZINE PUBLICATION, BUT THAT HASN'T PREVENTED ME FROM EARNING A LIVING ONLY AS A MANGAKA FOR SOME REASON, WHICH I DO FIND SOMEWHAT STRANGE MYSELF.

JIRO MATSUMOTO

あとがき

AFTERWORD

WENDY, PUBLISHED SOMETHING LIKE 4-5 YEARS AGO (CURRENTLY 2000) WAS THE FIRST SERIALIZED MANGA I EVER DREW. IT ALSO HAPPENS TO BE MY FIRST TANKOUBON, THOUGH WHEN YOU STOP TO THINK ABOUT IT, IT'S BEEN 7 YEARS SINCE I STARTED WITH MY DEBUTS HERE AND THERE, WITHOUT A SINGLE VOLUME RELEASE. STRANGE.

WHEN IT MADE IT INTO A VOLUME I HAD A LOOK AT THE SCRIPT, WHICH I HADN'T DONE IN A LONG TIME (I USUALLY DON'T REREAD MY PAST WORKS). QUITE A BIT OF PICTURE, THERE ARE, ESPECIALLY THE SECOND HALF. THE SUPERVISOR DID TELL ME TO "DO SOMETHING ABOUT THOSE PICTURES", BUT AT THE TIME I DIDN'T REALLY UNDERSTAND WHAT HE MEANT. THE PICTURE ARE STRANGE, BUT I WASN'T FEELING PARTICULARLY NORMAL EITHER. I'VE COME TO TRULY UNDERSTAND THAT PROPERLY LISTENING WHEN I'M GIVEN ADVICE COULD ONLY DO ME GOOD.

松本次郎

初

週刊モーニング 1996年10月10日号・1997年1月10・16日号

(本誌を収録したたて・紙面等)の複製を禁じます

出

ウエンディ

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